

Javni razgovor

Fotograf(ija) u arhivu arhitekta

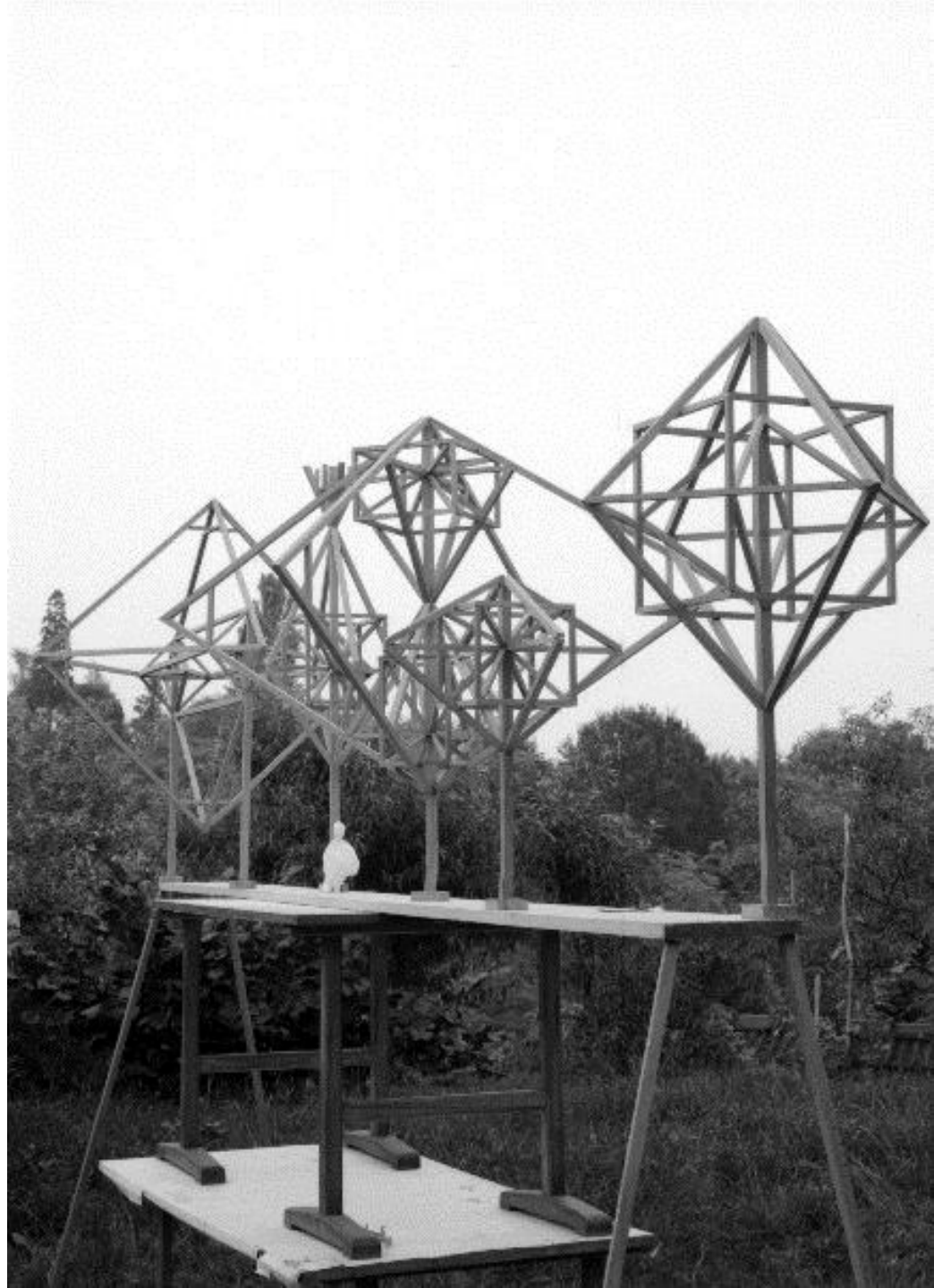
Sudjeluju:

Vesna Meštrić i Irena Šimić

Zbirka Richter

Vrhovec 38

13/11/2019



Postav izložbe u Muzeju
za umjetnost i obrt, 1964.

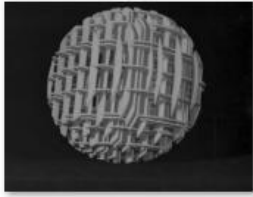




Centrije



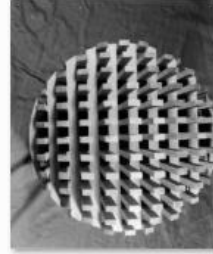
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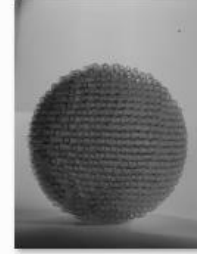
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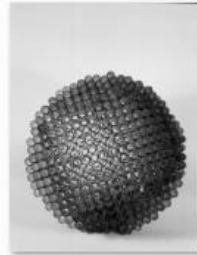
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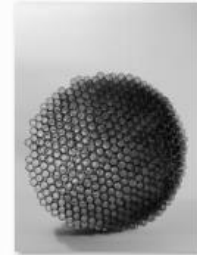
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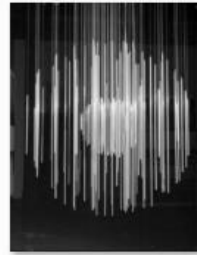
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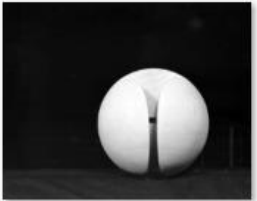
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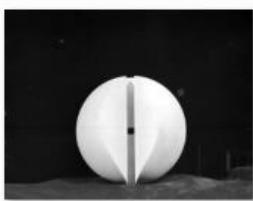
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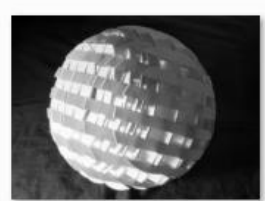
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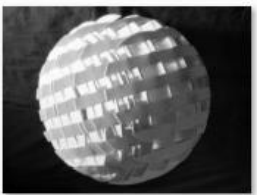
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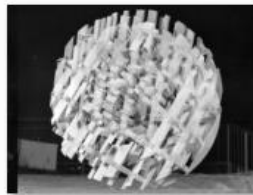
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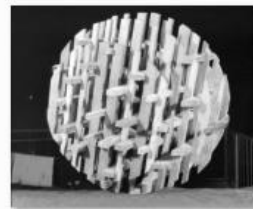
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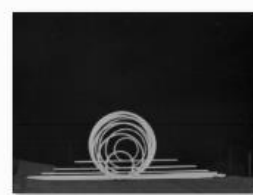
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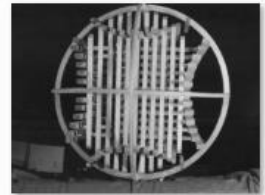
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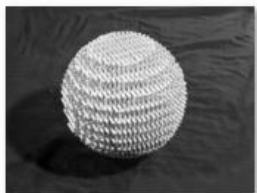
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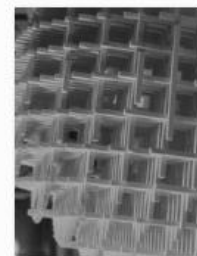
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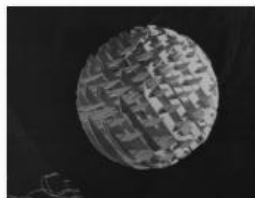
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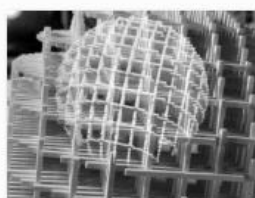
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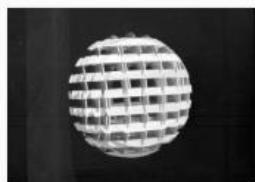
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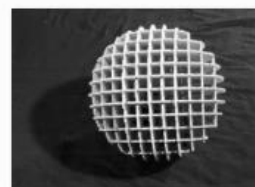
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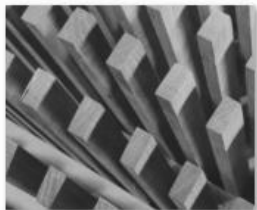
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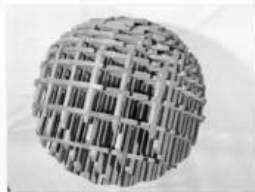
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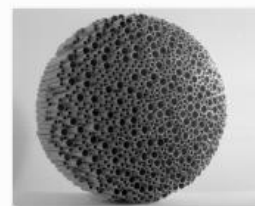
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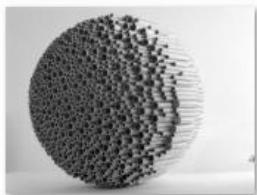
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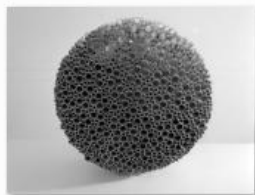
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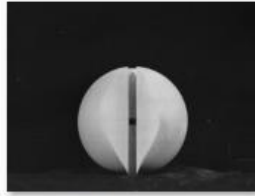
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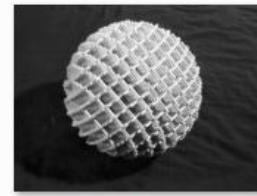
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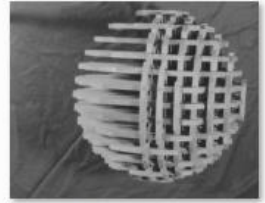
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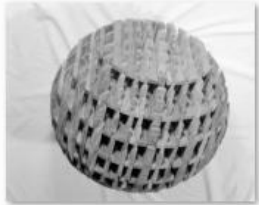
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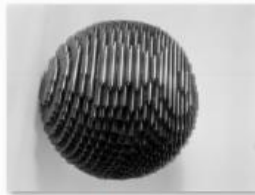
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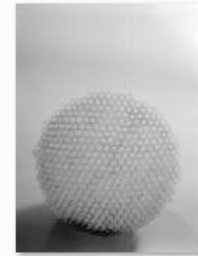
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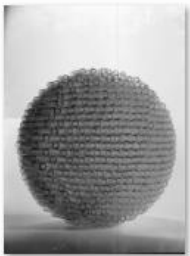
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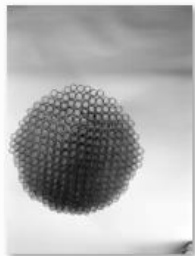
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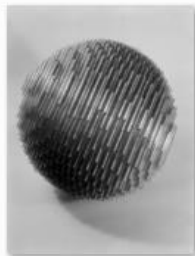
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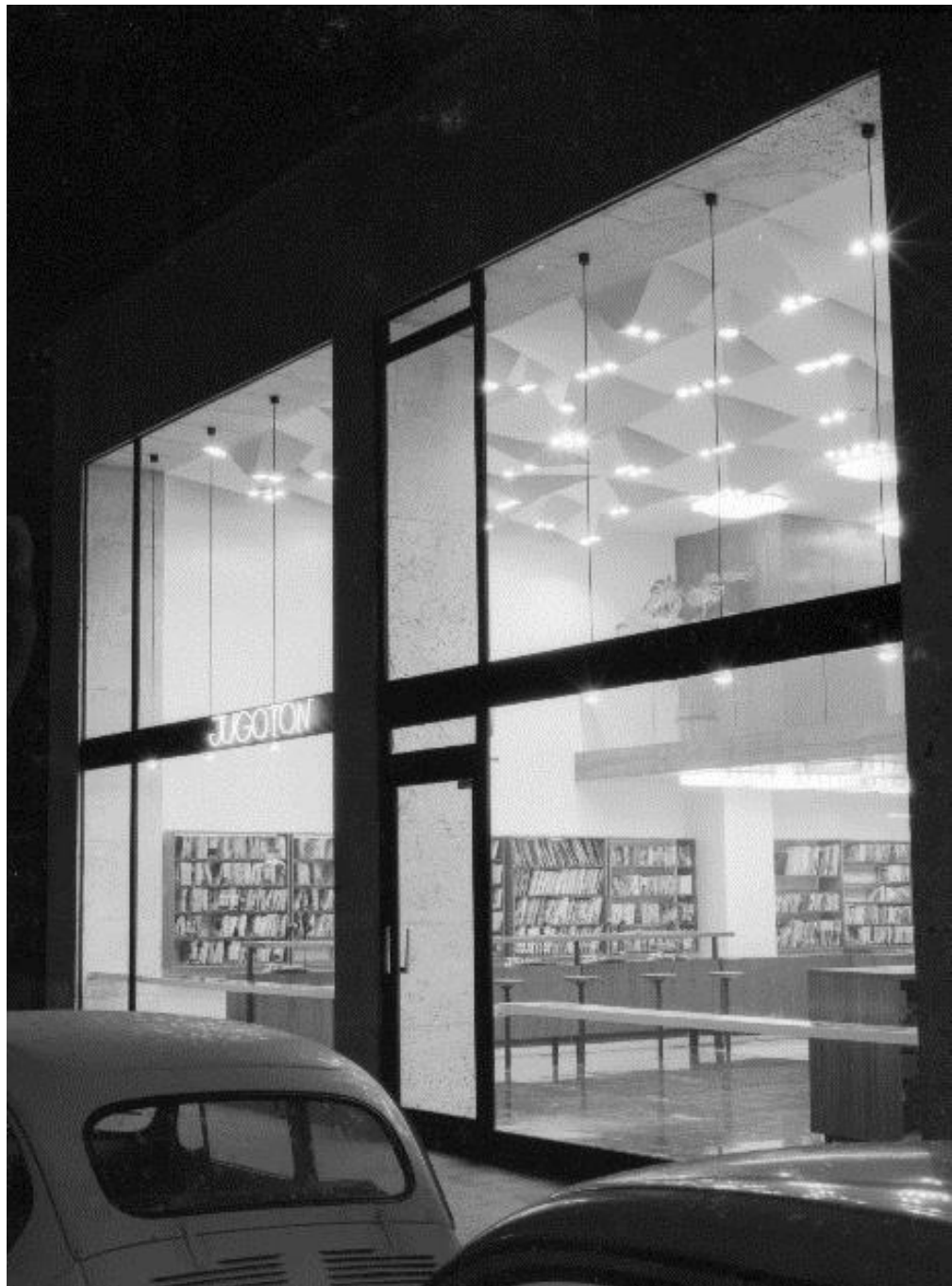
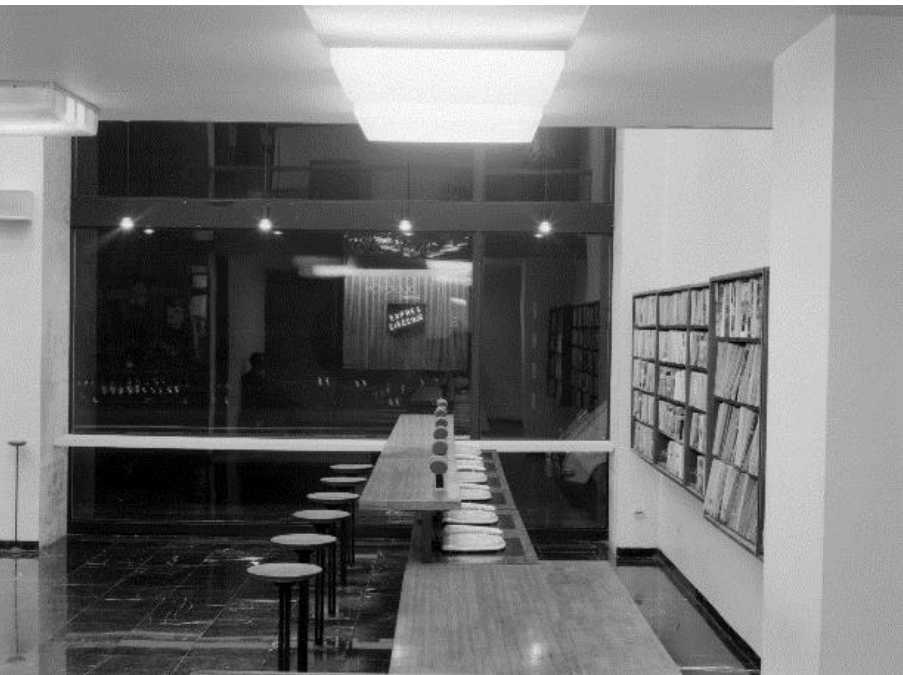
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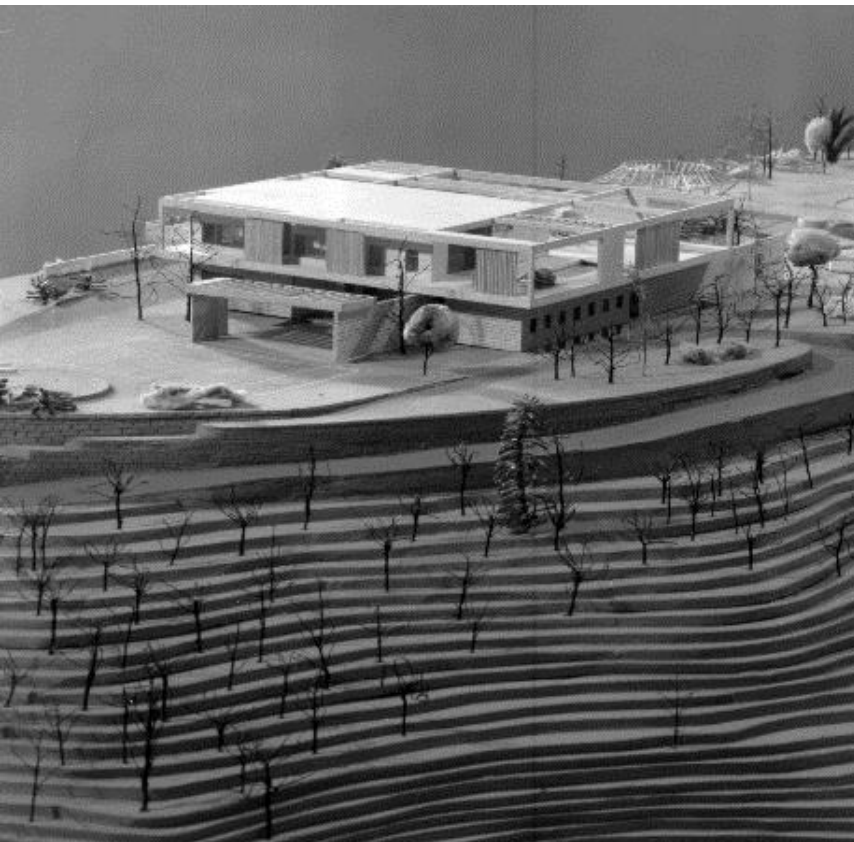
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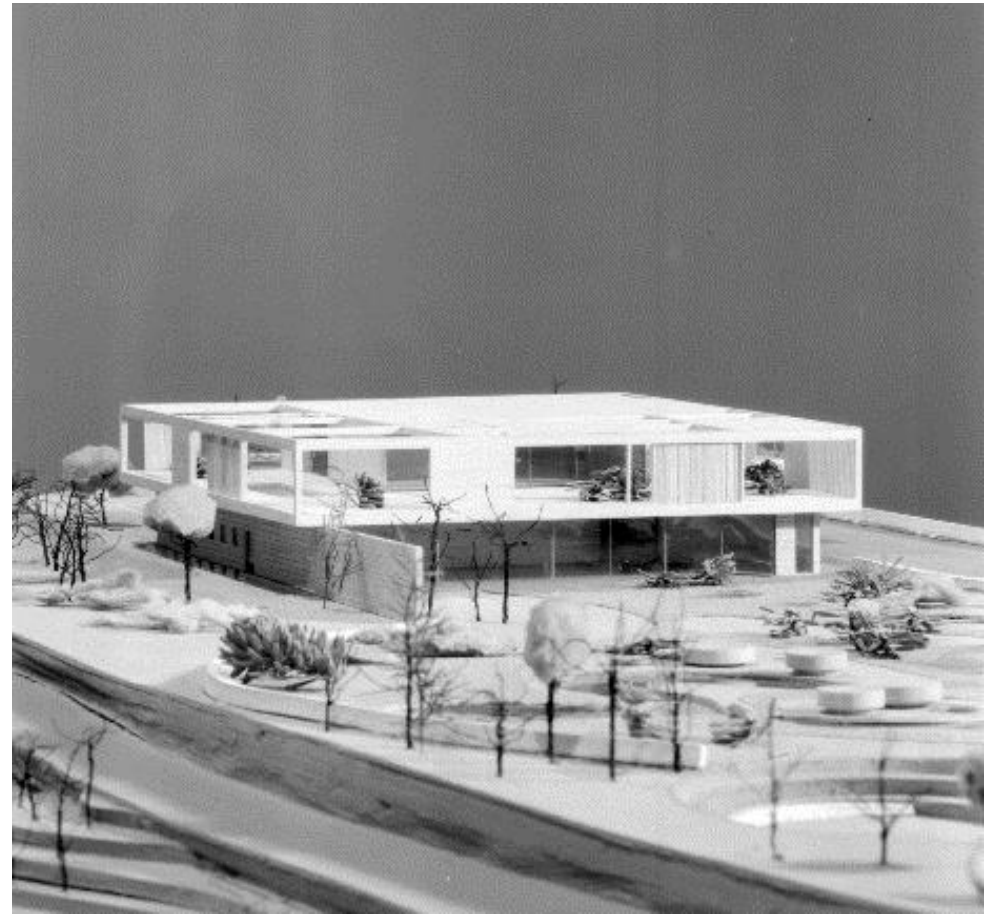
Pradavaonica Jugoton, 1962.,
Bogovićeva ulica, Zagreb



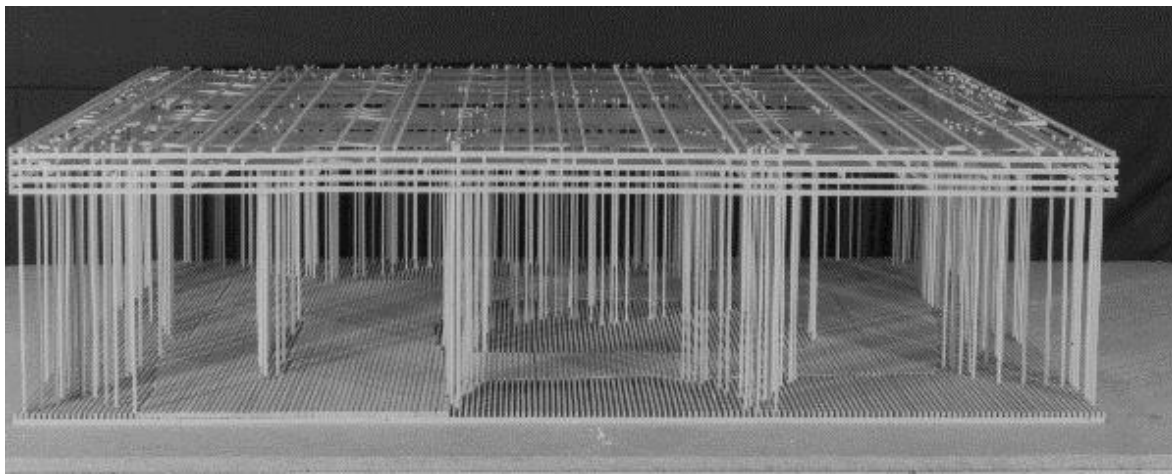
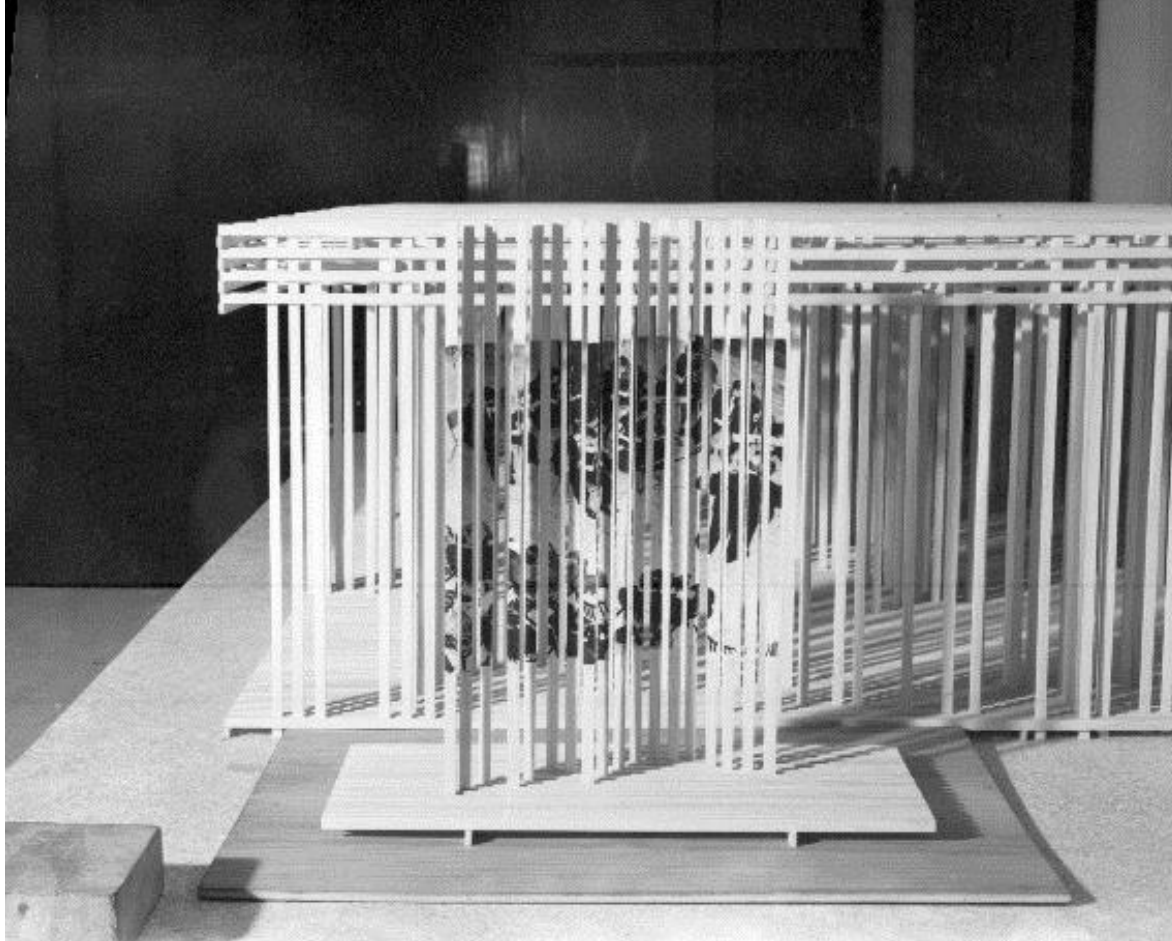


Vjenceslav Richter, Kazimir Ostrogović,
maketa Vile Zagorje, Zagreb, 1963.–1965.



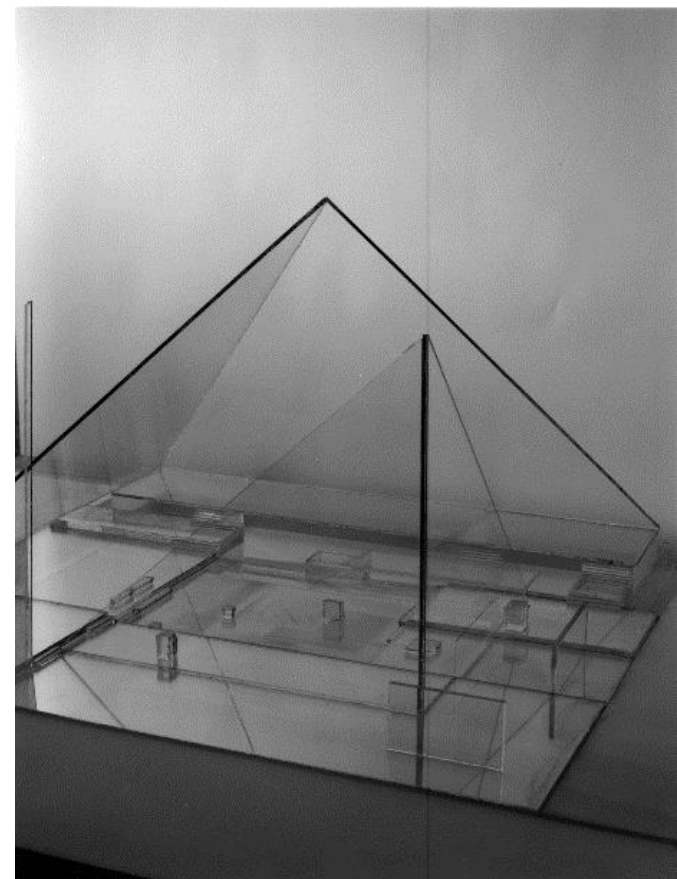
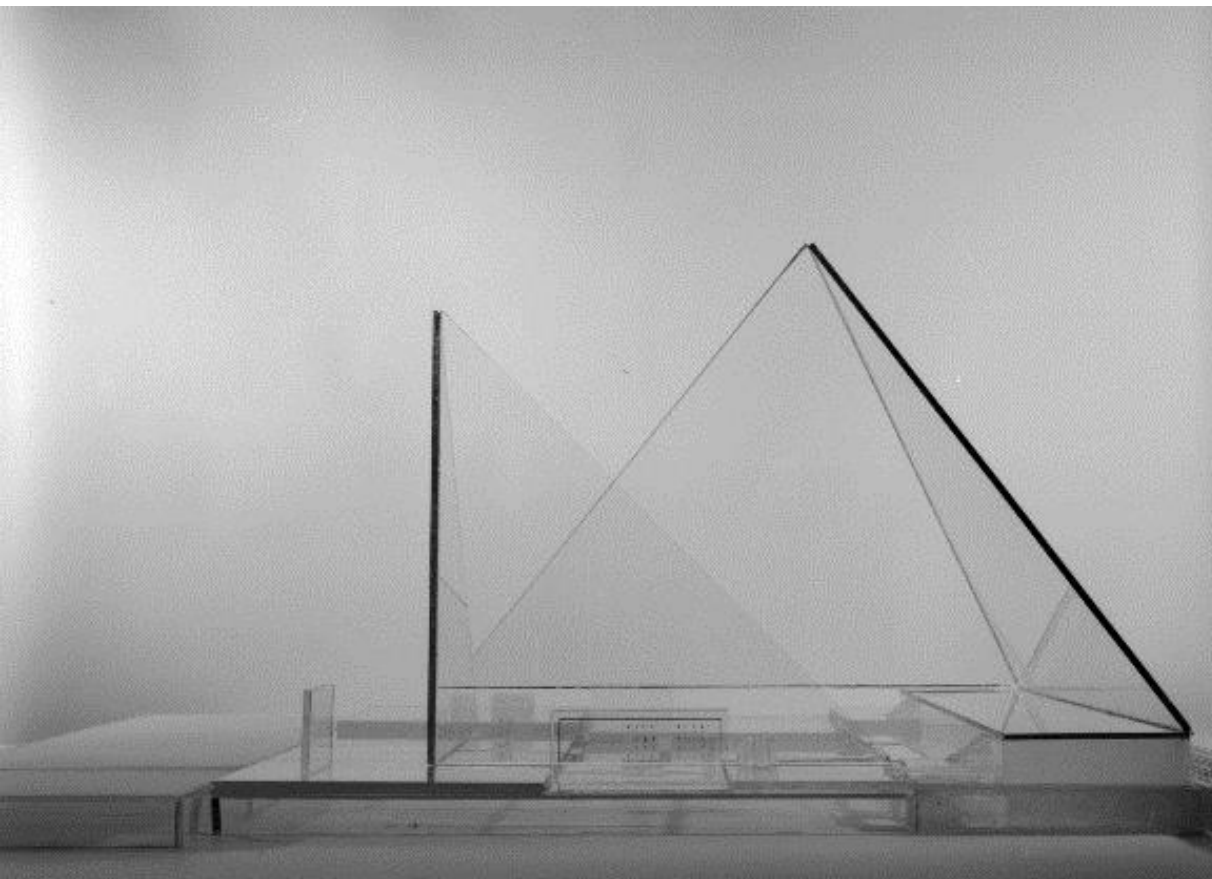




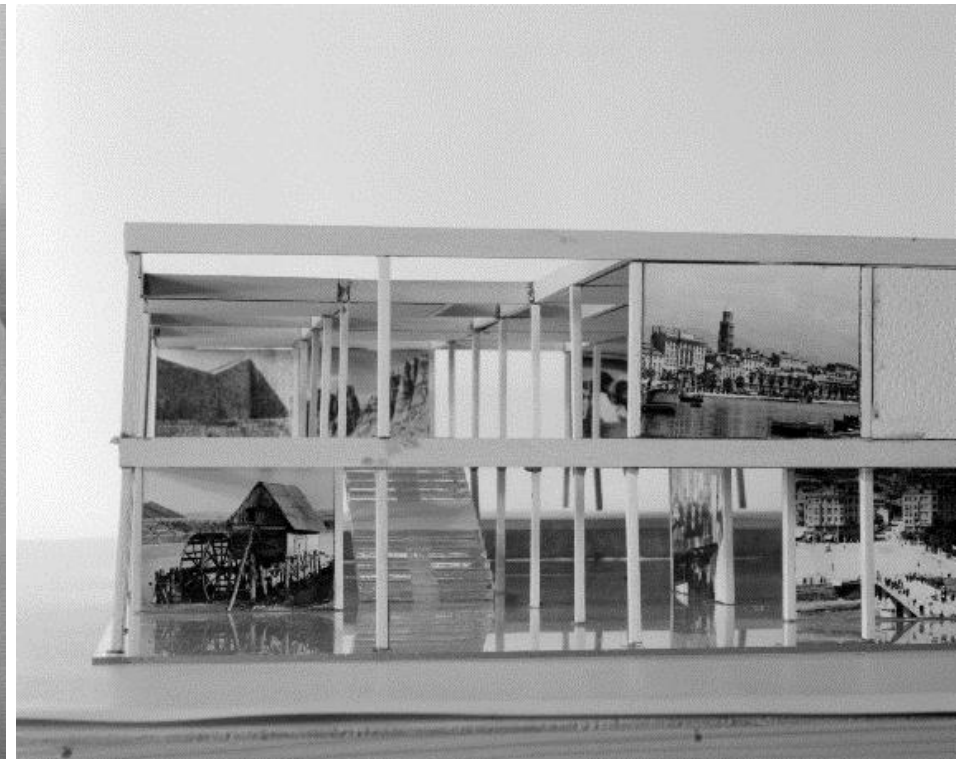
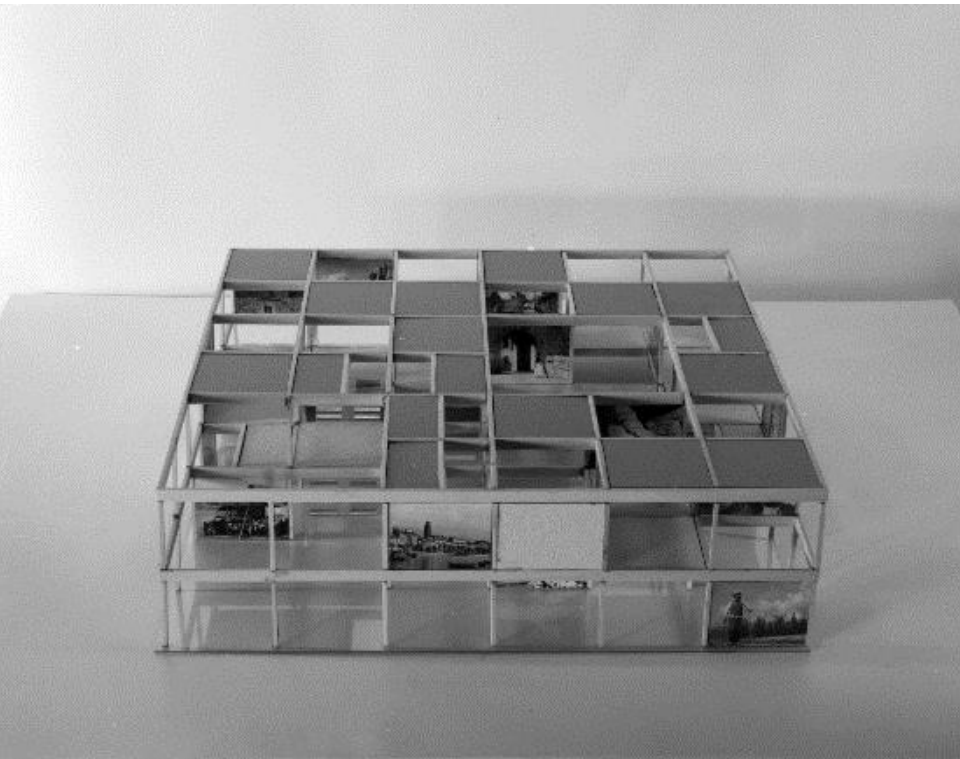


Maketa
Jugoslavenskog
paviljona za XIII.
Triennale u
Milanu, 1963.–
1964.

Prijedlog makete paviljona za EXPO 67 u Montrealu



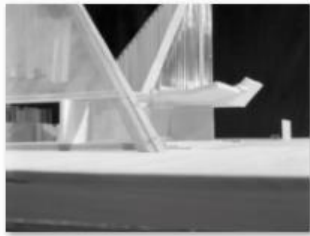
Prijedlog makete paviljona za EXPO 67 u Montrealu



Maketa paviljona za EXPO 67 u Montrealu



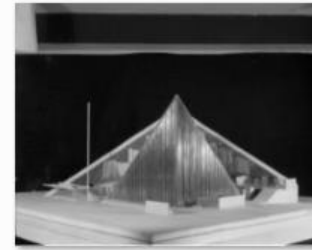
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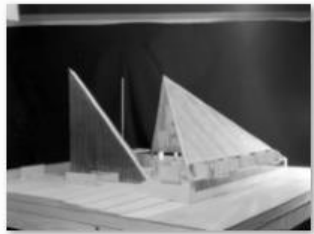
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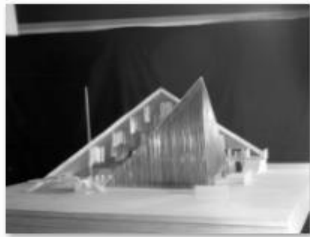
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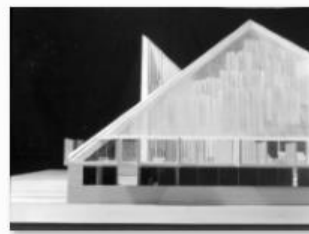
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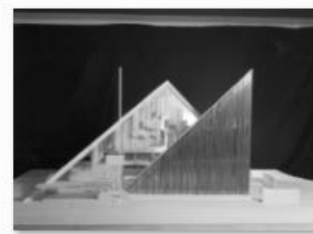
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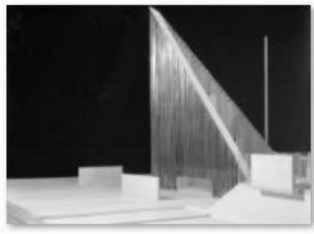
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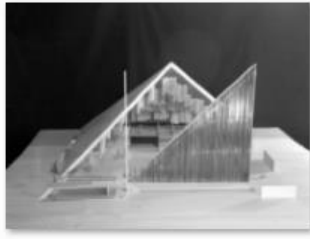
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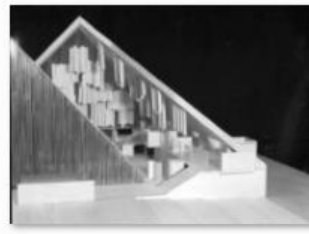
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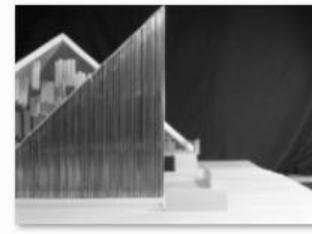
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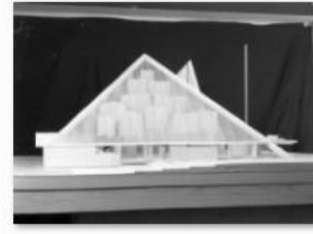
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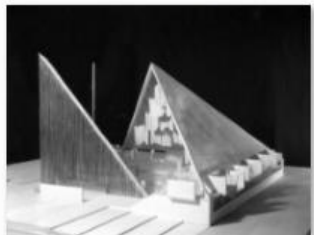
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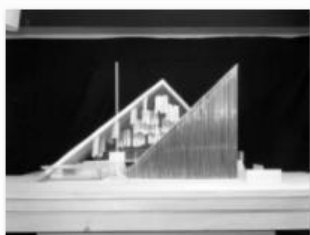
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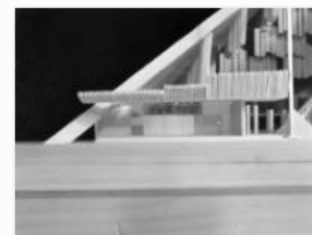
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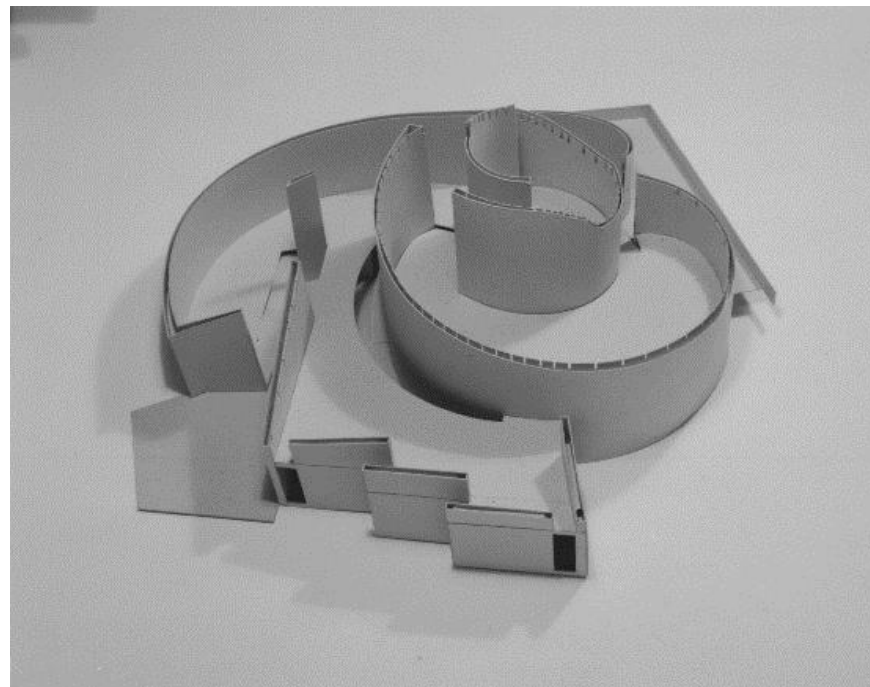
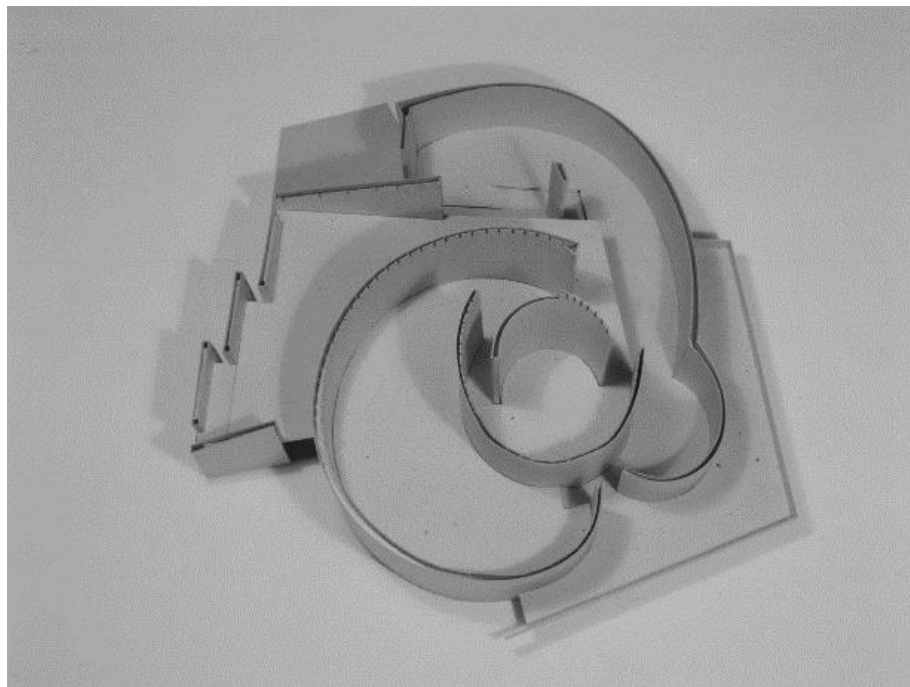
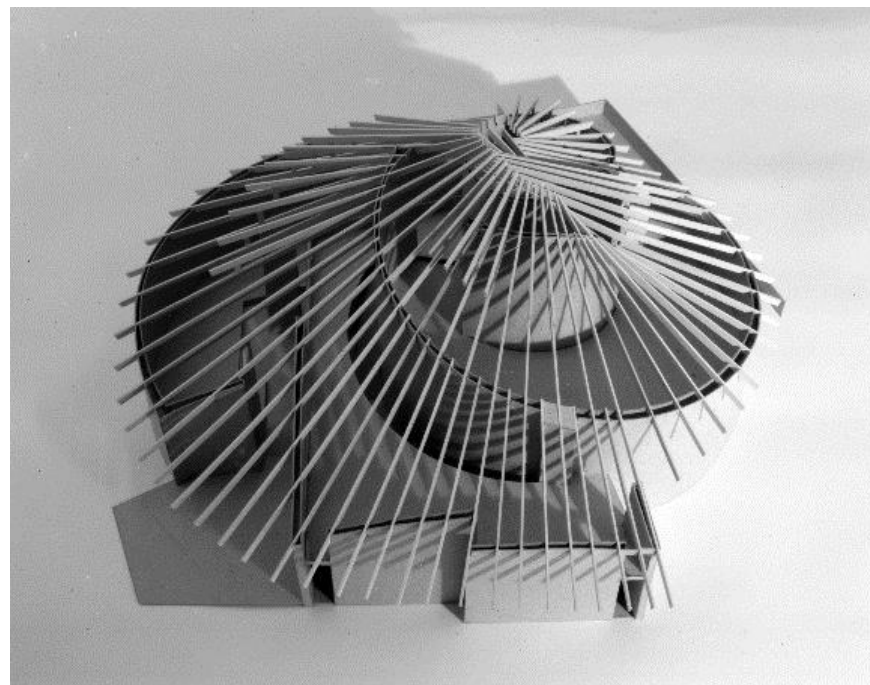


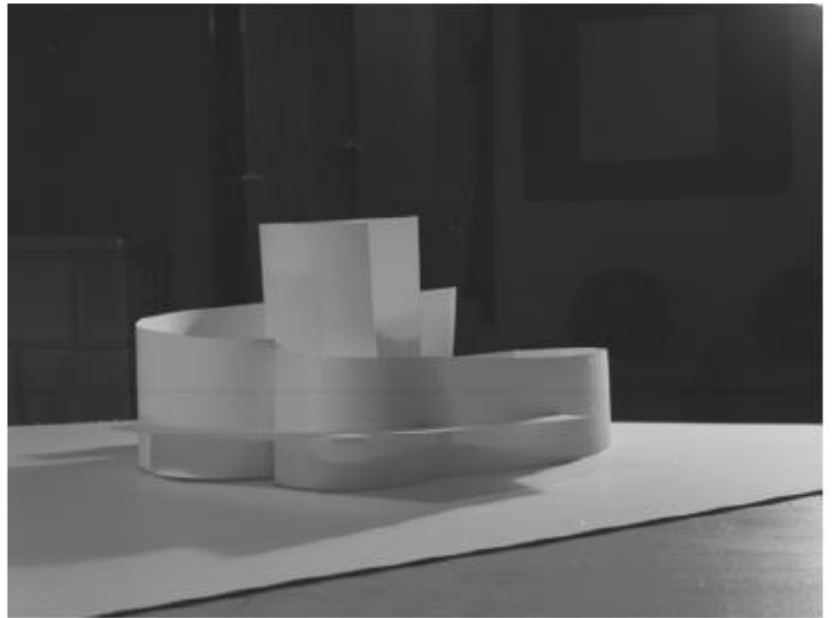
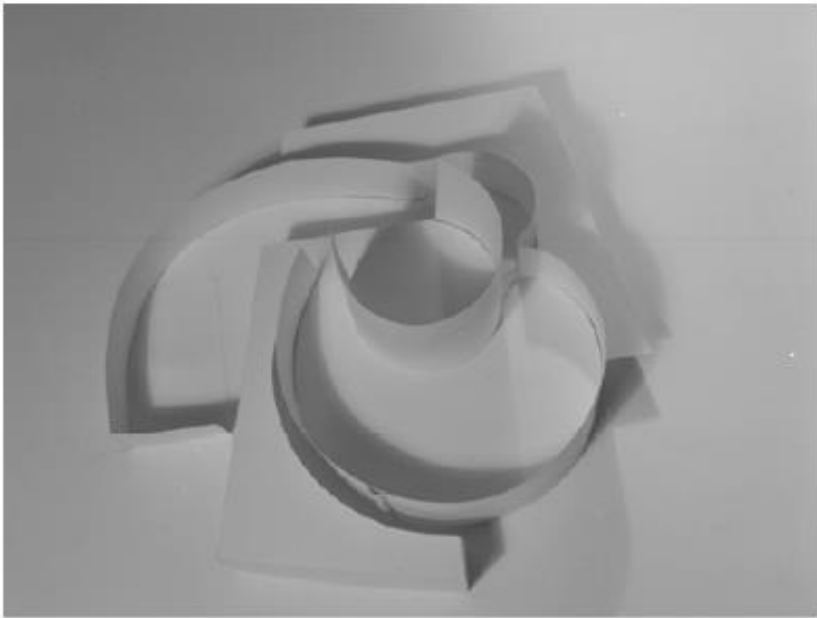
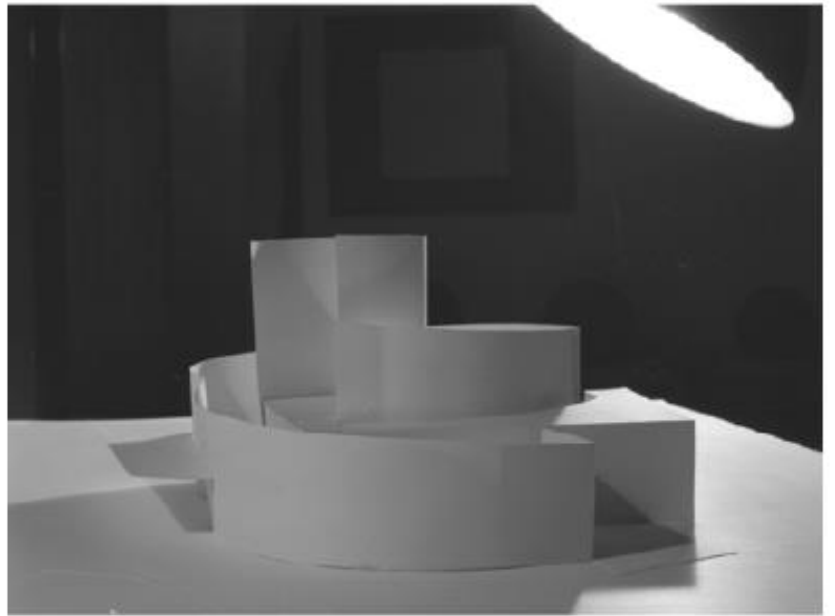
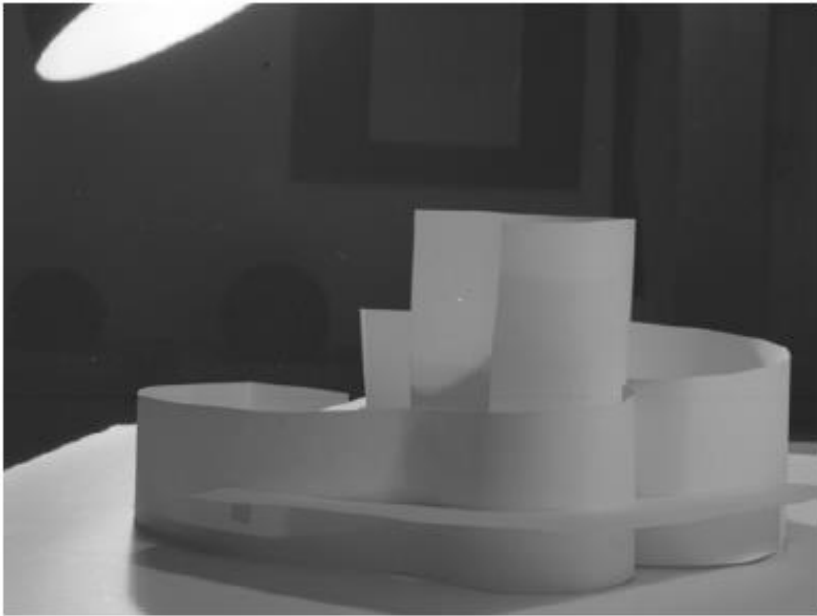
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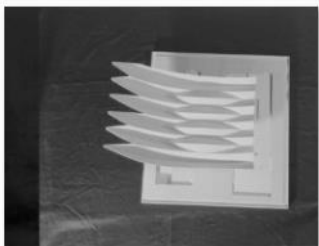
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Maketa za Muzej evolucije u
Krapini, 1963.

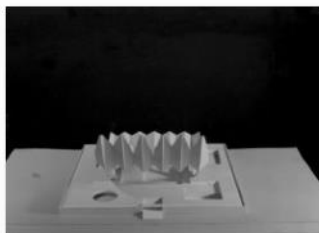




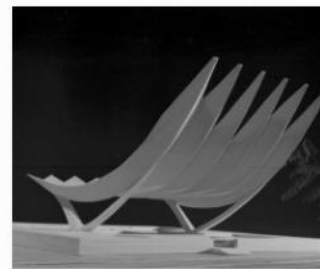
Prijedlog spomenika i memorijalnog centra u Zaljevu Girón, Kuba, 1962.



BB-02544.jpg



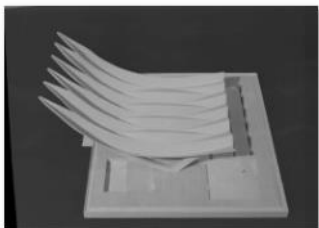
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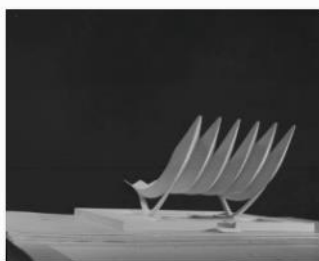
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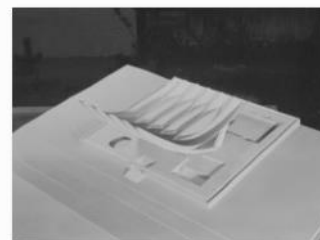
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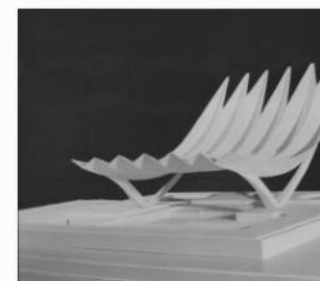
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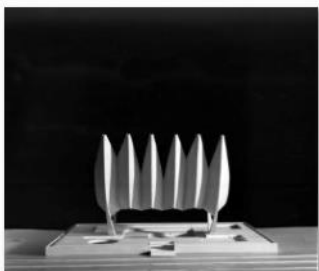
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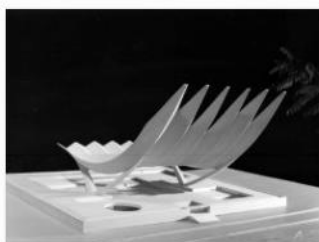
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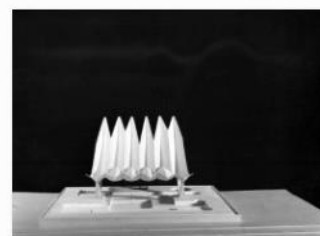
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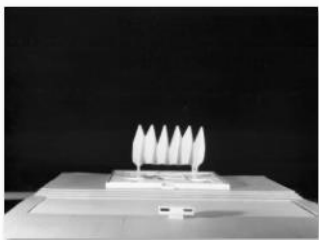
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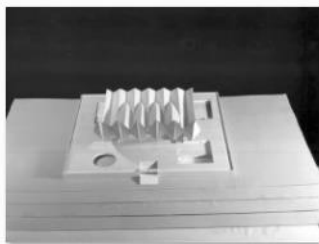
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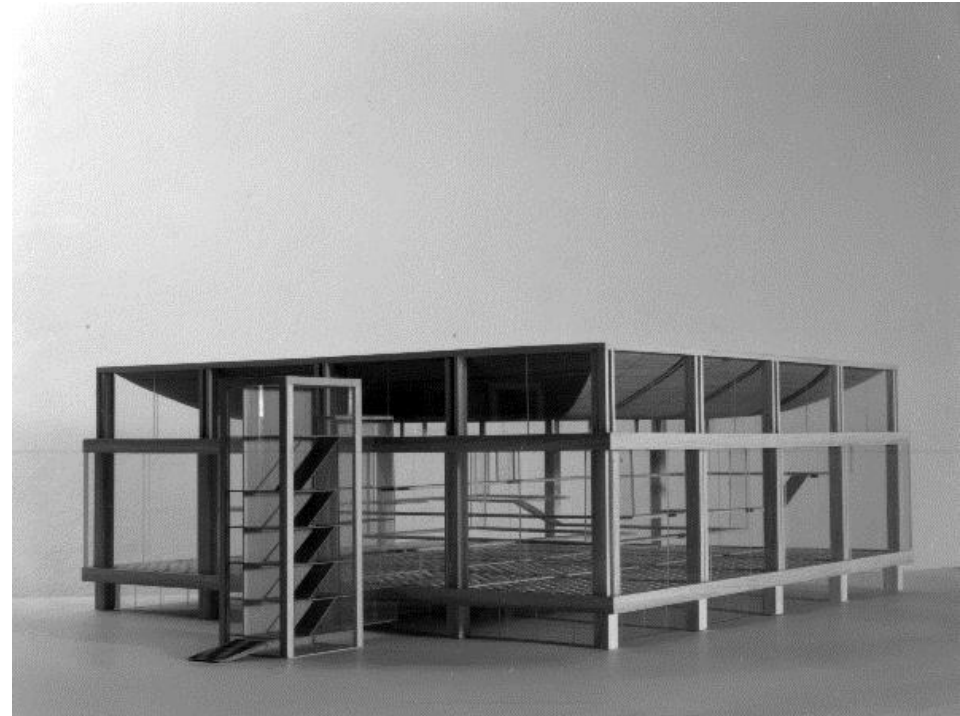
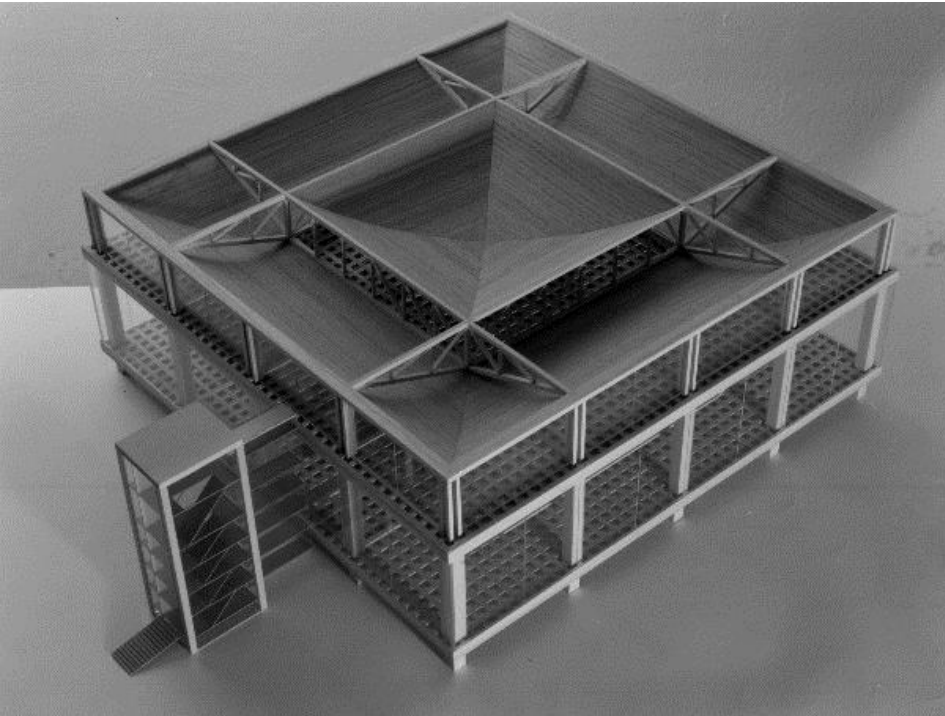


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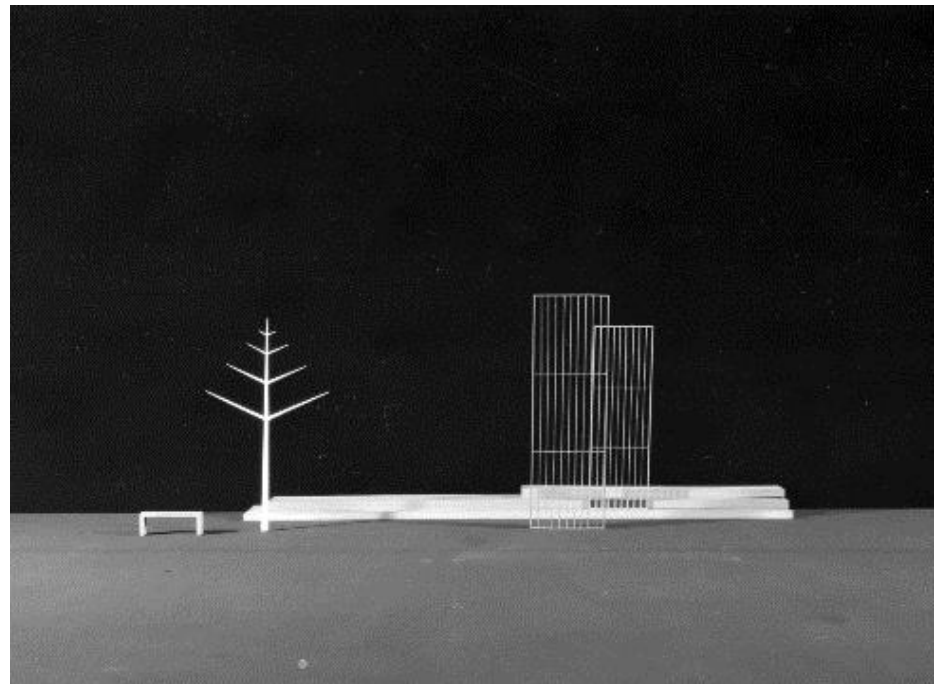
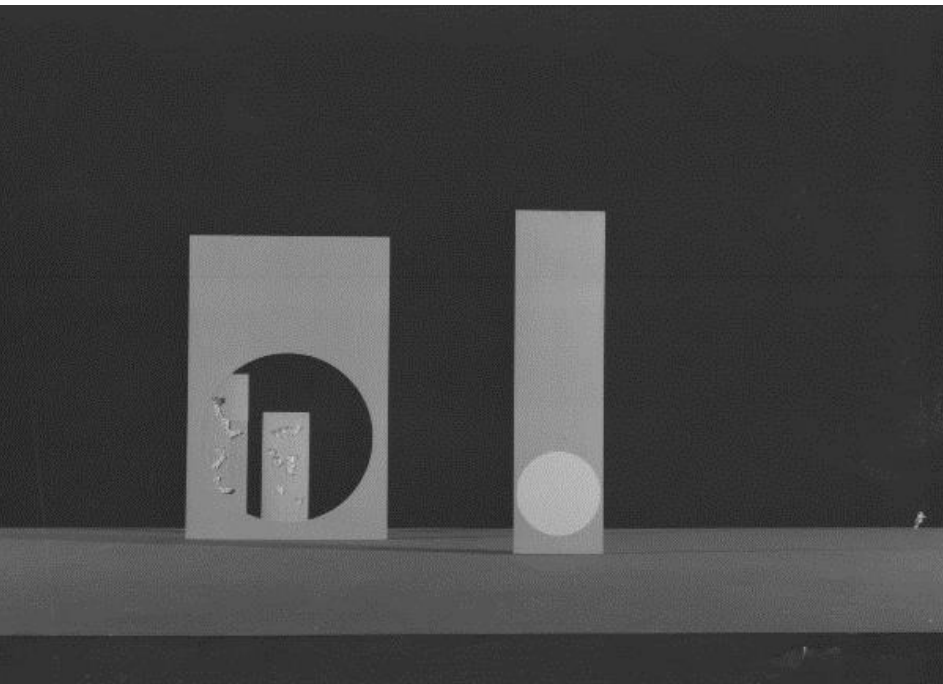


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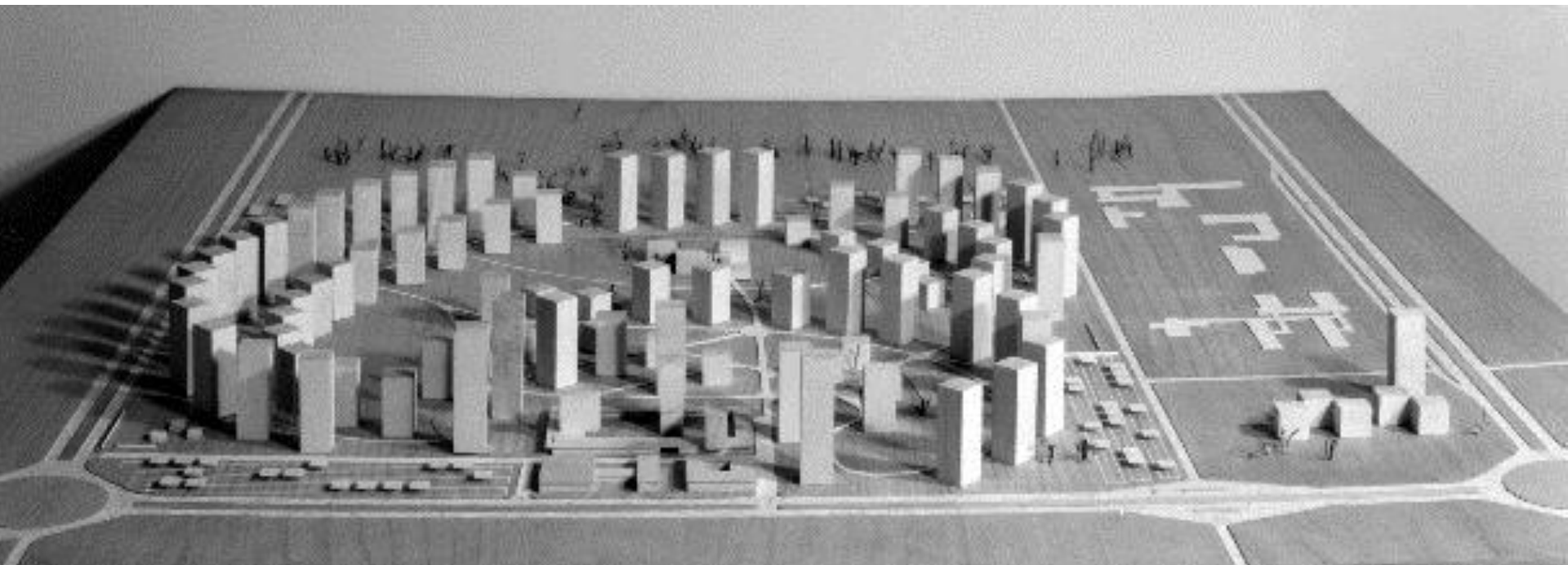
Maketa Muzeja za prostorne eksponate, 1963.



Scenografije za Hrvatsko
narodno kazalište u Zagrebu,
1960-ih



Urbanistička maketa za naselje
Sopot u Novom Zagrebu, 1964.



ABC, Vjenceslav Richter, Berislav Šerbetić, Ljubomir Iveta,
Olga Korenik, stambeni kompleks Vrbik u Zagrebu
(„rakete”), projekt 1966., realizacija 1968.–1969.



Sistemska plastika i reljefometri



BB-02516.jpg



BB-02522.jpg



BB-02524.jpg



BB-02526.jpg



BB-02541.jpg



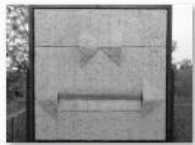
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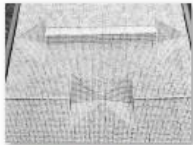
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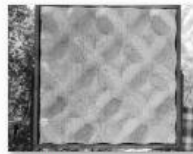
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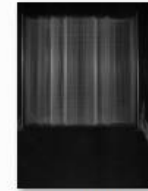
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BB-02558.jpg



BB-02559.jpg



BB-02576.jpg



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BB-04994.jpg



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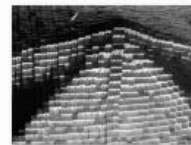
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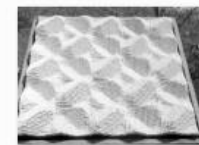
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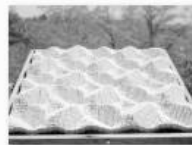
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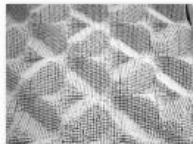
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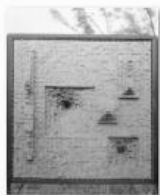
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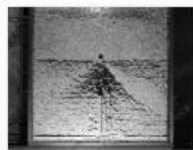
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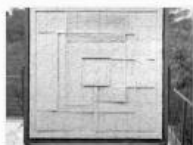
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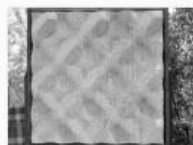
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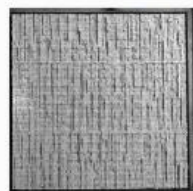
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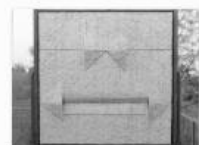
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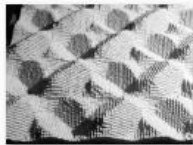
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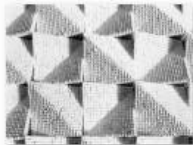
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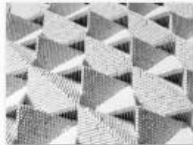
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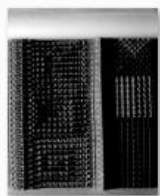
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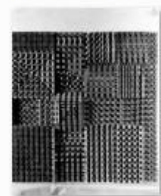
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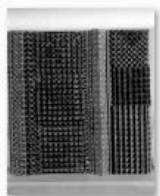
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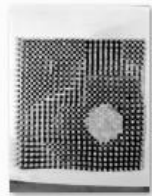
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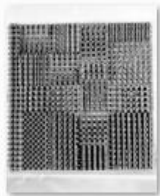
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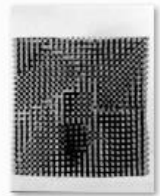
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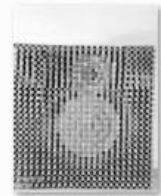
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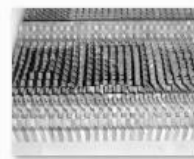
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BB-05118.jpg



BB-05119.jpg



BB-05120.jpg



POZORNI PROMATRAČ / THE ATTENTIVE OBSERVER

**Branko
Balić**

29. 10.
– 24. 11.
2019.

Javni razgovor dio je diskurzivnog programa uz izložbu „Branko Balić – pozorni promatrač“, koja se u organizaciji Instituta za povijest umjetnosti i Muzeja za umjetnost i obrt održava od 29. listopada do 24. studenoga 2019. godine.

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